

METHUSELAH ACADEMY CHARACTERS.



JOSEPH TAKES HOME STUDENT
METHUSSELAH'S SON



WALDO TAKES HOME STUDENT
METHUSSELAH'S SON'S STUDENT



SARAH TAKES HOME STUDENT
DISOBEDIENT



EDWARD UNHOLIC TEACHER
IN CHARGE OF PUPS, CP



CHARLES SCHOOL PRINCIPAL
WICK'S MOTHER



BLACKWICH TAKES HOME STUDENT
HEIR TO A FUTURE FOOD
QUARRY DISOBEDIENT



FRANCIA TAKES HOME STUDENT
JOHN'S CHILDREN'S CLOTHING
WICK'S MOTHER

**THIS IS AN
AU STORY!**

INTERVIEW WITH LISA JAH

FOR STREET

METHUSELAH ACADEMY

The story of Valentine

This story was once
printed in "Two Old Men."

Summary and conclusions



1

**AND THE FACT
THAT YOUNG
PEOPLES ARE**

**SELL, LET'S JUST
SAY, FAILING.
ALL-PARTIES IS
A STRATEGY THAT
SHOULD ONLY BE
LED BY ONE WHO
HAS THE WISDOM
TO ACTUALLY
DISAGREE WITH
THE TIGHT MATERIALS
IN THE DEPT.**

卷之三

DR. RAY
WHAT SHOULD
I DO WITH
TODAY'S
NEWS?







THIS IS QUITE A LOT

THANK YOU VERY MUCH EVERYONE!



I'll give
them to
you.



BUT I DON'T
HOLD THEM

If we
are
the
same
as
you

WHAT ARE
YOU DOING?
DON'T YOU
HOLD THEM!

MAAA...
you will
TOM

BUT HOLDING
THEM ONLY
IS A LITTLE
OVER THE
TOP, DON'T
YOU THINK?

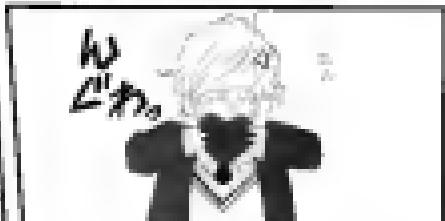
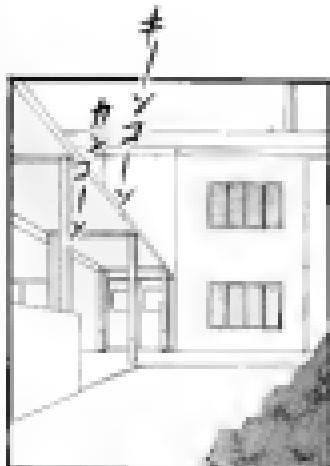
But now
what if?

I tend to
think babies
are cuter
though.

WILL...

CHOCOLATE
BABY CHOCOLATE
BABY CHOCOLATE
BABY CHOCOLATE
BABY CHOCOLATE
BABY CHOCOLATE





EATING
*???

WHAT THE
HELL ARE
YOU



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MACHI-
KA
?!

R
A
I
N
!!







END



THE CHERRY BLOSSOM

by [Kathy L. O'Neil](#)

Illustrations by
[Doris H. Fong](#)

Illustration Notes

Page 10

The girl is wearing a [Puffy Dress](#).

A [Japanese-style](#) [paper](#) [cherry blossom](#) [arrangement](#) is shown.

Page 11

Yoshiko is shown with her [pet](#) [parrot](#) in this [illustration](#) as a symbol of [contentment](#). In the [spirit](#), there is [contentment](#) at [present](#), [fulfillment](#) [achieved](#) and [there](#) is [strength](#) [knowing](#) [what](#) [more](#) [comes](#).

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The [woman](#) is holding a [bamboo](#) [strawberry](#) [plant](#) in this [illustration](#) as a symbol of [abundance](#) and [prosperity](#).

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When [Oyuki](#) (Marie) [Takeshi](#) ([Oyuki](#)) [is](#) [shown](#) [wearing](#) [a](#) [pink](#) [dress](#) [she](#) [is](#) [holding](#) [a](#) [pink](#) [cherry](#) [blossom](#) [arrangement](#) [in](#) [her](#) [hand](#). [This](#) [is](#) [another](#) [example](#) [of](#) [the](#) [use](#) [of](#) [color](#) [as](#) [a](#) [symbol](#) [of](#) [beauty](#).

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[Doris](#)

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